

Opus 17 No 2 (Valse)

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Fernando Sor (1778-1839)
Tab by Mustafa Duzgoren

Standard tuning

♩ = 66

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a triplet of eighth notes (E4, F4, G4) followed by quarter notes (A4, G4, F4, E4). The bass clef staff shows a bass line with a forte (*fff*) dynamic. The guitar tablature below shows fret numbers for each string.

T	0	2	0	0	0	0	2	0	4	4	2
A			1		1			1			0
B	0					0				2	

Musical notation for measures 4-7. The treble clef staff continues the melody with triplets and quarter notes. The bass clef staff shows a bass line with a forte (*fff*) dynamic. The guitar tablature below shows fret numbers for each string.

T	7	5	4	0	0	0	0	0	4	4	2
A		6	6			1	1		1		0
B	0				0			0			2

Musical notation for measures 8-11. The treble clef staff shows a first ending (1) and a second ending (2). The treble clef staff includes triplets and quarter notes. The bass clef staff shows a bass line with a forte (*fff*) dynamic. The guitar tablature below shows fret numbers for each string.

T	0	0	0	0	2	4	0	0	0	4	5
A		1	1		1					5	7
B	0			0							4

Musical notation for measures 12-15. The treble clef staff shows a triplet and quarter notes. The bass clef staff shows a bass line with a forte (*fff*) dynamic. The guitar tablature below shows fret numbers for each string.

T	4	5	0	0	0	5	6	7	7	4	0	0	0	9	2	2
A							8	0	9			3		2	10	4
B											1			2	2	4

17

TAB

0 0 1 0 2 | 5 5 9 5 5 9 | 9 7 6 7 9 7

0 0 0 0 0 0

21

TAB

7-0 0 3 4 | 5 5 9 5 5 9 | 7-0 4-0 7-0 5

0 6 4 4 0 6 6 6 | 0 6 6 6 0 4 7 6 6

0 0 0 0 0 0

26

TAB

7 0 9 7 9 | 9 0 9 10 10 10 | 10-7 9 0 0 9-12-9

0 9 9 9 0 10 10 10 7 0 6 10

0 0 0 0 0 0

30

TAB

7 0 9 7 9 | 9 0 9 10 10 10 | 12-10 9 10 7 9 5 5 5

0 9 9 9 0 10 10 10 9 7 9 6 5 5

0 0 0 0 0 0

34

T
A
B

38

T
A
B

42

T
A
B

45

T
A
B

49

T
A
B

0 2 0 0 0 0 0

2 1 2 1 1 2

2 2 0 0